

Respectfully Dedicated to  
Mrs. Katherine Fisk.



# Love and the Seasons

FOUR SONGS  
for  
Medium Voice

- № 1. APPROACH OF WINTER  
№ 2. THE BIRDS ARE GONE  
№ 3. WAITING  
№ 4. THE RETURN

Poems by

GRACE COLE

MUSIC BY

W. D. Armstrong.

1868-1936

*Price, 25 Cents Each*

Philadelphia.  
Theodore Presser.  
1708 Chestnut Str.

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# APPROACH OF WINTER.

POEM BY GRACE COLE.

W. D. ARMSTRONG.

**Moderato e con espressione.**

1. Yes - ter - day was a  
2. Ruth - less - ly, from the

gold - en day, With sun-glints ev - ry where; — To - day, clouds flee be -  
moth - er tree, The crisp-ing leaves are torn, — And thro' the tem - pest -

fore the wind, There's win - ter in the air: Bleak win - ter, with de -  
beat - en air, They wan - der lost, for - lorn. The spar - rows twit - ter



1. 2.

sert - ed fields, And for - ests gray and bare.—  
 tim - ed - ly, They hear the north-wind mourn. 3. I

**Piu Lento.**

saw up - on a tree, to - day, The rob - in's emp - ty nest; — I

saw a - gainst the hu - mid sky, A cloud, all sa - ble dress'd; — Oh,

sor - row of the fad - ing year! So like my heart's un - rest.



# LATEST PUBLICATIONS OF THEO. PRESSER, PHILADELPHIA, PA.

- 2307. Cook, E. In Sunny Italy. Grade III.**  
In the well-known tarantella style, full of lively movement, both hands participating. 30
- 2308-2309. Boscovitz, Frederick. Op. 298.**  
**Characteristic Tone-Pictures for**  
**proving the sense of Rhythm**  
**and Expression. Grade II.**  
Thoughts of Home (Reverie) ..... 30  
Harvester's Dance (Pastorale) ..... 30  
The Silver Bark (Barcarolle) ..... 30  
The Merry Plow-Boy (Old English) ..... 25  
The Cuckoo and the Wanderer ..... 30  
Present Arms (Scene Militaire) ..... 30  
As indicated by the collective title these pieces have technical value, nevertheless they are interesting from a purely musical standpoint, and will be found very useful in the earlier grades.
- 2304. Schmolli, Anton. Spinning Wheel.**  
**Etude Polka. Grade III.** ..... 40  
This is a little bit of imitation music, standing in D, G, C, and A minor. It is in two-four time, and by a constant buzz of sixteen notes symbolizes the whirling wheel. There are several contrasts where the melody is repeated an octave higher that will be useful to young players.
- 2305. Drea, Chas. C. Air de Ballet.**  
**Grade II.** ..... 40  
Written in triple rhythm, with well-marked accents, this piece is useful to promote an artistic style of playing; contains some interesting work in interesting passages.
- 2306. Heins, Carl. Op. 15. In the Mountain Hut (In der Sennhütte).**  
**Grade II.** ..... 35  
A delightful melody in the Alpine style. This is an exceptionally beautiful piece, one of the kind that will richly repay study.
- 2307. MacClymont, W. E. Op. 10, No. 1.**  
**Spanish Dance. Grade II.** ..... 40
- 2308. MacClymont, W. E. Op. 10, No. 2.**  
**Olive Polka. Grade II.** ..... 30
- 2309. MacClymont, W. E. Op. 10, No. 3.**  
**Edna Mazurka. Grade II.** ..... 30  
Good, easy pieces for study as well as for recreation. Excellent ideas pleasantly presented in a manner to make their study of value. Will interest pupils and teachers.
- 2310. Engelmann, E. Op. 270. Over Hill and Dale. For Four Hands.**  
**Grade III.** ..... 60  
Full of gay, sparkling, musical ideas, well arranged for four hands, so as to produce a brilliant effect with comparatively easy technical demands.
- 2311. Engelmann, E. Op. 270. Over Hill and Dale. Grade III.** ..... 40  
A bright, brilliant piece, conveying the light-heartedness of summer wandering; technical features are short phrases and thirds.
- 2312. Rickaby, T. L. Well-known and Favorite Melodies:**  
**Blue Bells of Scotland; Old Fols at Home (Suwanee River); Home, Sweet Home; My Old Kentucky Home; Maryland, My Maryland (O Tannenbaum); The Old Oaken Bucket. Grade I.** ..... 60  
Folk-songs become such because of exceptional merit. They have a valuable place in the development of taste with many young pupils. This is a set easily arranged for home playing. They will be found to be exceptionally valuable for pupils who have as yet shown no marked appreciation of music.
- 2313. Gade, N. W. Boys' Dance. Op. 36, No. 3. Grade II.** ..... 20  
This little piece in A minor and A major is bright and captivating, possessing a crisp melody as full of vigorous life as healthy hearty boys can be. It has some rolling arpeggios that play tag up and down the keyboard. It is easy.
- 2314. Langeris, Paul. Op. 12. A Ride Over the Plains. Grade III.** ..... 30  
Excellent for modern, artistic playing. The rhythmic and melodic figures are those characteristic of Hungarian gypsy music.
- 2315. Pesiri, John. Dorothy Mazurka.**  
**Grade II.** ..... 30  
Bright and melodic, and full of rhythmic changes that require care for their correct placing. A good study and pleasing music.
- 2316. Lechner, Heinrich. Op. 134, No. 6. At Home (Zu Hause). Grade II.** ..... 35  
Light finger work without octaves. Melodious, pleasing, and of value in technical development. This favorite composer always writes acceptably.
- 2317. Beaumont, P. Bluettes. Grade II.** ..... 35  
An excellent study and a delightful melody, with an accompaniment figure in triplets in the same hand. The second part has a left-hand accompaniment with a strong melody for the right hand. A fine teaching piece of pleasing character.
- 2318. Gates, W. Francis. Talking in My Sleep (Song for Soprano or Tenor). Grade III.** ..... 30  
Full of archness and humor. Suitable for the lighter numbers of a concert or recital.
- 2319. Engelmann, E. Op. 278. Frances Minuet. Grade II.** ..... 25  
A charming melody with many beautiful effects. Very easy for the second grade and sure to interest the pupil.
- 2320. Meyer-Helmund, Erik. Op. 40, No. 2. Mazurka. Grade IV.** ..... 35  
Exceptionally fine. Teachers will prize this in their work, and pupils will enjoy it. Good formative content.
- 2321. Bendel, Franz. Ah! It is so Wonderful (Song for Medium Voice or Tenor). Grade III.** ..... 20  
The text is from Heine, set to a sweet, tender melody. A good song of sentiment.
- 2322. Reinecke, Carl. Op. 147. Two Little Fairy Tales (Märchen-Allegretto. No. 1, Valse; No. 2, Allegretto. Grade II, complete.** ..... 35  
Like all of Reinecke's pieces for the younger pupils these two contain abundant material of technical value, clear phrasing, and interesting melodic and harmonic combinations. Both hands are given share in the development of the musical ideas.
- 2323. Piene, G. Grandmother's Song (Chanson de la Grand-Maman). Grade II.** ..... 30  
Full of short phrases, the whole welded together in the simple, straightforward and symmetrical style of the French chanson. An excellent study in phrasing.
- 2324. Godard, Benjamin. Op. 88. Valse Chromatique. 5th Valse. Grade V.** ..... 70  
The music of Benjamin Godard flashes with French brilliancy and always sounds well. This waltz in G major begins with a series of sparkling, chromatic runs in the right hand; then the left hand plays the melody, at first in single notes, then in octaves with chromatic steps. Then comes a strain in C, characterized in arpeggios. Later, chromatic scales and broken intervals are abundant. The piece is rather difficult and decidedly above.
- 2325. Dvorak, Anton. Op. 64, No. 1. Valse Gracieuse. Grade IV.** ..... 30  
This is an exquisite composition, quite moderate in its technical demands, but all alive with that warm romantic beauty for which Dvorak is celebrated. It is well named Gracious Waltz. Its expression being graceful and suave in the extreme. It is in a major and kindred keys and a natural flowing melody is supported upon harmonies which have that startling yet agreeable character everywhere present in Dvorak.
- 2326. Liszt, Franz. Hark, Hark, the Lark. Grade VI.** ..... 40  
This justly celebrated transcription of Schubert's song is equally interesting from whatever point of view we regard it. The romantic story connected with the composition or rather improvisation of the melody, the bewitching poetry of the text, the bright fascinating music and the clever, sparkling transcription, all make it a gem. It is difficult as a piano piece, but is a good study for chords, skips, and especially a crisp touch.
- 2327. Shaw, J. Emory. Remembrance (Song for Medium Voice or Tenor). Grade III.** ..... 50  
Partakes of the nocturne or serenade character. A persistent accompaniment figure lends character to the piece.
- 2328. Seifert, Udo. Op. 18. Polonaise. Grade V.** ..... 40  
This is a brilliant and quite musical composition, opening with a well-marked and rhythmic period in D minor. This is followed by a passage of charming thirds in F. In the middle third is a series of bold modulations through C, A flat, D flat, and F. It closes with some vigorous choruses. It represents fairly well both the martial and romantic sides of that art form whose beauty was made so familiar to the world by Chopin.
- 2329-2334. Gilchrist, W. W. Six Scotch Songs. Grades III-IV.**  
2329. O My Luve's Like the Red, Red Rose ..... 25  
2330. She is a Winsome Wee Thing ..... 25  
2331. Oh, Wert Thou in the Cauld, Cauld Blast ..... 25  
2332. Canst Thou Leave Me Thus, My Katy? ..... 25  
2333. Here Awa, There Awa' (Wandering Willie) ..... 30  
2334. My Highland Lassie ..... 30  
The text of these songs is by Robert Burns, and has been set in a most attractive manner by Mr. Gilchrist who is always successful in his Scotch songs. They will be of value to teachers as well as singers.
- 2335. Lange, Gustav. Op. 53. Hortensia (Valse de Concert). Grade III.** ..... 50  
This is a composition belonging to the order of brilliant salon or parlor music. It opens with an introduction consisting of octaves answered between the two hands. Then there follows a series of periods standing in D flat, B-flat minor, and A flat, each in the sixteen-measure form required by the waltz. There is a brilliant coda similar to the introduction. It will serve well as an octave study.
- 2336. Reinecke, Carl. Op. 64, No. 10. Cradle Song. A flat. Four Hands. Grade II.** ..... 20  
This is a little piece for four hands, each part containing one page. It is extremely easy, but considered as music it is pure gold. It is in two-four time, a simple quiet melody, and an accompanying in steady sixteenth notes. It will serve excellently the purpose of teaching young players to keep steady time.
- 2337. Bohm, Carl. Op. 153. With Song and Mirth (Mit Sang und Klang). Concert Polonaise. Grade III.** ..... 50  
Fully equal to any other of the popular pieces by this composer. Some fine passages in octaves. Remarkably brilliant.
- 2338. Hardelot, Guy d'. Without Thee (Sans toi). Song for Medium Voice. Grade III.** ..... 40  
One of the popular modern French songs. Contains some useful passages for study in articulation. A great favorite with singers.
- 2339. MacClymont, W. E. Op. 10, No. 4. Dorothy Gavotte. Grade II.** ..... 40  
Mostly single notes for the right hand, yet in the Gavotte style. Good practice in case greater vivacity is desired in a pupil's playing. Makes a pleasing and melodious étude, one that will surely interest the pupil.
- 2340. Drea, Chas. C. Bavarian Dance. Grade III.** ..... 40  
Very characteristic. Contains good left-hand work, with a few octave passages and plenty of staccato. The general effect is decidedly taking.
- 2341. Ellenberg, Richard. Op. 52. The Mill in the Black Forest (Descriptive Idyl). For Four Hands. Grade III.** ..... 65  
A favorite piece with duet players, containing a number of fine descriptive passages. The general effect is quite realistic.
- 2342. Lohner, E. Op. 60, No. 4. The Springtime of Life (Aus des Lebens Lenz). Grade III.** ..... 30  
Belongs to the salon music style, contains a great deal of brilliant diatonic passage work, with a short melody for the left hand.
- 2343. Reinhold, Hugo. First Valse Pittoresque. Grade III.** ..... 20  
This little piece is well suited as a recreation for young players. It stands in C major for the most part, though there is one modulation into B minor. The accompaniment consists of a base with answering choruses, the right hand containing a simple melody with an unpretentious variation.
- 2344. Lang, Henry Albert. Cradle Song. Grade II.** ..... 15  
A very artistic little lyric, the left-hand work mainly in broken chords.
- 2345. Mozart, W. A. Pastoral with Variations. B flat. Grade VI.** ..... 60  
This is a piece moderately difficult, and based on that natural treatment of the tones and dominant chords which we find characteristic of Mozart at all times. The variations are simple and graceful with a slight growing complexity in their rhythm. The third variation in thirty-second notes on page 6 is built on the pattern well known in flute-pieces. The variation contains a graceful *ad libitum* cadenza. The composition is in the key of B flat with digressions in F and E flat.
- 2346. Adam, Adolphe. Christmas Song (Cantique de Noël). Grade III.** ..... 20  
A favorite number for the Christmas season. This edition has been transposed to suit the medium voice.
- 2347. Förster, Rudolf. Cuckoo Song (for Medium Voice). Grade III.** ..... 20  
The text is founded on the cuckoo myth which attributes the power of prophecy to the bird. It is semi-humorous and is well adapted to give variety to a program. It is in waltz time.
- 2348. Rickaby, T. L. Op. 20. Well Known and Favorite Melodies:**  
**The Star Spangled Banner; Annie Laurie; Yankee Doodle; The Last Rose of Summer; And Lang Syne; America; John Brown's Body. Grade I.** ..... 60  
Nearly all patriotic melodies, easily arranged and valuable for pupils who need interesting music with strongly marked rhythm. Suitable for the piano or reed organ.